

winds (score) - p.1 **All Around The World Tonight**

*winds parts custom
separated upon request...*

as recorded by Tamara
key = ORIGINAL

pop rock
(Christmas)

♩ = 135

suggested instrumentation/voicing:
basic rhythm band + optional horns, strings
lead vocal (solo, duet or trio) + 3 BGVs (SAT)

A verse

1

2 alto sax (Eb) *bass & drums only* (1xOnly)

4 flutes *bass & drums only* (1xOnly)

2 high clarinets *bass & drums only* (1xOnly)

2 low clarinets *bass & drums only* (1xOnly)

1 tenor sax *bass & drums only* (1xOnly)

9

19 *B prechorus*

B prechorus

B prechorus

B prechorus

B prechorus

24 *C chorus*

C chorus

C chorus

C chorus

C chorus

C chorus

30

Musical score for measures 30-35. Five staves of music in treble clef with a key signature of three sharps (F#, C#, G#). Measures 30-35 are mostly rests, with some notes appearing in the final measure of each staff.

36

Musical score for measures 36-41. Five staves of music in treble clef with a key signature of three sharps (F#, C#, G#). Measures 36-41 contain melodic lines and chords. Measures 40-41 are marked "D bridge" and contain rests.

43

48

E chorus

all out *drums & lite keys only*

E chorus

all out *drums & lite keys only*

E chorus

all out *drums & lite keys only*

E chorus

all out *drums & lite keys only*

E chorus

all out *drums & lite keys only*

54

all in

all in

all in

all in

all in

60

66 *F chorus*

Musical score for measures 66-71. The score consists of five staves, each labeled *F chorus*. The key signature is three sharps (F#, C#, G#). The notation includes rests, quarter notes, and eighth notes with beams, indicating a melodic line in the first staff and accompaniment in the others.

72

Musical score for measures 72-76. The score consists of five staves with treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes rests, quarter notes, and eighth notes with beams, indicating a melodic line in the first staff and accompaniment in the others.

79

83

a capella

a capella

a capella

a capella

a capella